KLAUS PAIER & ASJA VALCIC TECHNICAL RIDER

PA

- 16-channel Mixer (Mackie, Soundcraft, Midas...)
- 1 reverb (Lexicon, TC, Yamaha...).
- 1 PA
- 2 monitors (2 different ways, reverb should be possible on monitor)

MICROPHONES

Accordion/Bandoneon

- we bring our microphones - need 2 stands

Cello

- we bring our microphones

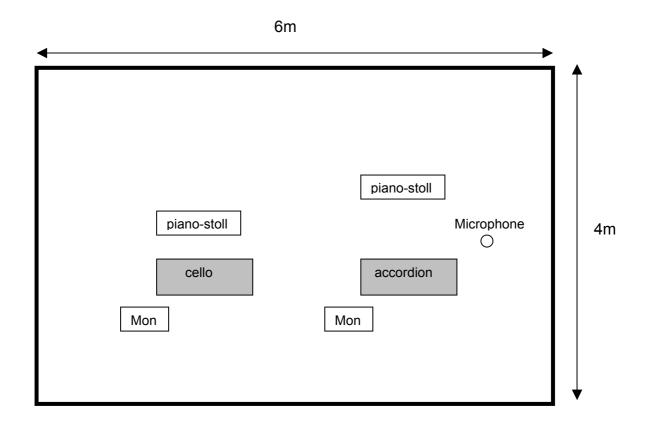
Talking

- 1 Microphone with stand

BACKLINE

2 piano benches, one of those not higher than 45 cm

KLAUS PAIER & ASJA VALCIC STAGE PLAN



Audience